



People's Choral Union of Toronto.

MR. H. M. FLETCHER, DIRECTOR.



Works Selected from the Programmes of the
Society :

"Gently, Lord, O Gently Lead Us" W. T. Porter .
"Love's Sorrow" H. R. Shelton
"A Red, Red Rose" Frank S. Hastings

Publishers

WHALEY, ROYCE & CO
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A RED, RED ROSE.

(Messo-Soprano or Baritone.)

Words by Robert Burns.

Frank S. Hastings.

Moderato maestoso.

PIANO. *f*

The piano introduction is in G minor, 4/4 time. It begins with a half rest in the treble and a half note G in the bass. The melody in the treble starts on a half note G, followed by a quarter note A, a quarter note B, and a half note C. The bass line consists of a half note G, a half note F, and a half note E. The piece is marked 'Moderato maestoso' and 'PIANO' with a forte 'f' dynamic.

p

My luvè is like the red, red rose, That's new-ly sprung in

The first vocal line is in G minor, 4/4 time. It begins with a half rest, followed by a half note G, a half note A, a half note B, and a half note C. The piano accompaniment starts with a half note G in the bass and a half note F in the treble. The melody continues with a quarter note D, a quarter note E, and a half note F. The piano accompaniment continues with a half note G, a half note F, and a half note E. The piece is marked 'p' (piano) and 'f' (forte).

ten.

June;— My luvè is like the mel-o - die, That's sweet-ly—play'd in—

The second vocal line is in G minor, 4/4 time. It begins with a half rest, followed by a half note G, a half note A, a half note B, and a half note C. The piano accompaniment starts with a half note G in the bass and a half note F in the treble. The melody continues with a quarter note D, a quarter note E, and a half note F. The piano accompaniment continues with a half note G, a half note F, and a half note E. The piece is marked 'ten.' (tenuto).

A rall.

tune. As fair art thou, my bon-nie lass, So deep in luvè am

The third vocal line is in G minor, 4/4 time. It begins with a half rest, followed by a half note G, a half note A, a half note B, and a half note C. The piano accompaniment starts with a half note G in the bass and a half note F in the treble. The melody continues with a quarter note D, a quarter note E, and a half note F. The piano accompaniment continues with a half note G, a half note F, and a half note E. The piece is marked 'A rall.' (Ad libitum).

accel. cresc. *rit.*

I, And I will love thee still, my dear, Till a' the seas gang

rit.

dry, Till a' the seas gang dry.

allegro

mf

Till a' the seas gang dry, my dear, And the

p

marcato *dim. e rall.*

rocks melt wi' the sun: Then I will love thee still, my dear, While the

a tempo *appassionato*

sands o' life shall run. Then fare thee weel, my — on — ly luv! And

rinforz.

rit. espress. *a tempo* *cresc. molto*

fare thee weel a — while! And I will come a — gain, my luv, Tho'

rit. espress.

marcato *ff*

ten — thous — and — mile; And I will come a —

ff

mf *ff*

gain my luv, Though 'twere ten — thous — and mile!

p *col canto* *ff* *ff* *m.g.*